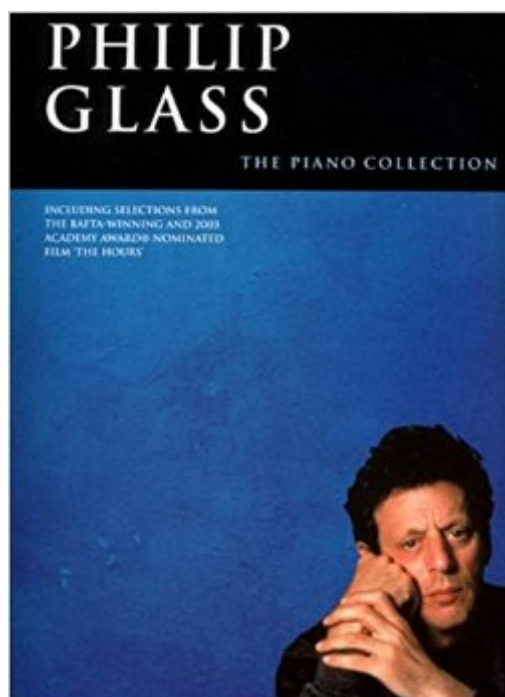


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PHILIP GLASS: THE PIANO COLLECTION



Synopsis

This work offers a selection of Philip Glass's most successful and best-loved pieces for solo Piano, brought together in one collection. These pieces include selections from the BAFTA-winning and 2003 Academy Award[nominated] film "The Hours". Also included is the "Trilogy Sonata for Piano" and pieces from the "Metamorphosis Suite". The songs include: "An Unwelcome Friend", "Dead Things", "I'm Going To Make A Cake", "Something She Has To Do", "Tearing Herself Away", "The Hours", "The Poet Acts", "Why Does Someone Have To Die?", and "Metamorphosis". The Trilogy Sonata for piano includes: "Knee Play No.4" (from "Einstein on the Beach"); "Satyagraha" (Conclusion, Act III); "Dance from 'Akhnaten'" (Scene III); "Modern Love Waltz"; and "Opening Piece" from "Glassworks".

Book Information

Series: Piano Collection

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Customer Reviews

This collection of piano pieces is excellent for the intermediate pianist who appreciates the minimalist compositions of Philip Glass. Included in the collection are selections from the soundtrack to "The Hours" (including the haunting "Dead Things"), the full Metamorphosis set, one from Einstein on the Beach, the simply beautiful "Opening," and a variety of others. Regrettably missing from this otherwise superb collection is Ballet #VIII from "In the Upper Room." These compositions present a variety of challenges for the intermediate student, yet can be mastered in a relatively short time with practice. Due to the repetitiveness of Glass's work, his frequent use of arpeggios, and the

fast tempo, these pieces are a nice complement to any traditional set of exercises. A thoroughly enjoyable way to improve dexterity and speed while playing beautiful music!

I'll say up front that Philip Glass is one of my favorite modern composers, so I was very excited to be able to play pieces that I've listened many times already. The book definitely didn't disappoint in that regard. However, after playing out of it for a while and pressing the spine to keep it open, the glue that holds it together started to come loose and some pages in the middle have become loose as well. It's a shame that the book wasn't of better quality, but it still has brought a lot of enjoyment.

I found no listing of contents of the two Philip Glass piano books I found here, saw each on the other's "customers also bought" list, and took a chance. "The Piano Collection" is going back to :About one-third of this book is the five-part "Metamorphosis," which is also in the "Solo Piano" collection. There are two other Glass works for piano, "Modern Love Waltz" and the opening piece from "Glassworks." The rest are ensemble pieces and excerpts, arranged for piano by various arrangers: selections from the film "The Hours" and a "trilogy sonata" of excerpts from "Einstein on the Beach," "Satyagraha," and "Akhnaten." I'll list the contents of the "Solo Piano" book in my review of that collection.

I finally decided to spend the 20+ dollars on a piano book. I usually I am overly thrifty, so a book that is more than 20 dollars it has better be useful and interesting. The piano music of Philip Glass is the height on Minimalism. It is a fascinating study and presents a totally different type of music than most any other piano genre. I have enjoyed the "Metamorphosis" series the most, but I am planning on looking at more of the selections in the book. I would recommend this book to any person wishing to know more about the music of Philip Glass and Minimalism, it is a fine collection indeed.

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